

RACHEL DE JOODE



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MISE EN SCENE



STILL-LIFE



SEMIOTIC INSTALLATION



ARTIST STATEMENT

My artistic intention is to decipher human existence in absurd and surreal ways, through portraits, mise en scenes and still life photography. I seek to portray the otherworldliness in the most profane aspects of our world. My work is the building and photographing of installation scenes, which depict people and objects, and their performative gesture. By photographing these 'ready made' moments, I intend to preserve a momentary reality. Through exploring the balance between the mystical subconscious and the rational of the everyday, these tableaux vivants become slice-of-life Magical Realism.

I studied at the Gerrit Rietveld Academie Amsterdam from 1996 to 2000. In 2001, I received a stipendiate grant from the Royal Dutch Art Foundation. My work has been published in various international art-magazines such as VORN, Sleek, Picnic and Domus Magazine. I also have contributed to several art books, including Hair 'm Scare 'm (Gestalten), Tangible (Gestalten) and Side Ways Art Book (Gestalten). In 2009, I was awarded a prize for third place in a competition honoring the Bauhaus' 90th anniversary for a still life series. Furthermore, I have exhibited in Berlin, Amsterdam, China, Oslo and will participate in an upcoming show (August 2010) in Tallinn.



MISE EN SCENE



THE LEGENDS OF STICK-ON FAUX MARBLE AND ETERNAL GREY DREAMS, 2008



A study of human beings in stick-on faux marble~

Original Size: 40 x 60 cm

(series of three)

~ Infinite Marvelous. The dead smell of sun. Archive, Fossilize, Future Found Footage of Life. The smell of the moon made me want to immortalize. I dressed them up in marble and studied them in all shades of grey. At 3 o'clock. I took pictures of this with my camera. The plastic stuck on their aging souls. It was cheap to buy, this made me real happy, I like it when things are inexpensive. And taste is something you can buy. 193 cm high. 158 cm high. In plastic marble, Tumbled and thinking, filled with meat and bones. Grey and bright clouds with a stone age breath brought spir-its to frieze in unendless repetition of found footage. Let's stick together. Dorian and Leni and Rodin, the Thinker. And Leni was born in Wedding, Wedding is the center of subdued stones and filter coffee, it is there where the sky is grey. And so are they.



